

Pickup: Tabitha @ Rarity

**MY LITTLE PONY:
EQUESTRIA GIRLS**

"DIY WITH APPLEJACK"

~~#403-071~~

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Written by
Laura Beck

As Recorded
October 3, 2017
@ Deb's
(takes 1-14)

As Recorded
October 16, 2017
@ Deb's

Rarity - (takes 15-29)

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INT. RARITY'S HOUSE - DAY

APPLEJACK, standing in an empty room, speaks to camera, which RARITY is holding.

1 (2) (C)
↓ ↓ ↓

1 APPLEJACK

On today's DIY With Applejack,
we're gonna build my friend Rarity
a dream dressing room, in just 73
easy steps.

Rarity turns the camera around and WAVES.

15 16

2 RARITY

Hello, darlings. I can't wait for
my fabulous new dressing room, and--

4ABC
2A

Applejack <CLEARS HER THROAT>.

3 RARITY (CONT'D)

Oh, sorry! I promise I won't make
another peep!

Rarity pretends to SEAL HER MOUTH and turns camera around.

4 RARITY (O.S.) (CONT'D)

Just one more peep! How long do you
think this will take?

17 18
| |

19 20 (3)
||| |||

5 APPLEJACK

It takes what it takes! Now, for
safety's sake, you need to make
sure all amateur builders stay at a
safe distance.

The camera backs up.

6 APPLEJACK (CONT'D)

Let's get started.

EXT. APPLEJACK'S FARM - DAY

--Applejack stands in front of a tree on her property. (Note:
Throughout this sketch, AJ needs to be wearing appropriate
safety gear.)

5 (6)
↓ ↓

7 APPLEJACK

First ya need wood, so for step 1,
I'm gonna cut down one of my trees.

Applejack starts to SWING her axe and Rarity <SQUEALS>.
Applejack gives the camera a look.

8 RARITY (O.S.)

Just a dash of a peep: how many trees are we going to need?

19AB 20C
||| \$ |

8A 10

Applejack ignores her, and swings the axe.

INT. RARITY'S HOUSE - DAY

Through a series of time jumps we see AJ laboriously making her way through the following things.

--Applejack DRAGS in SOME WOODEN PLANKS.

5 6 9AB

9 APPLEJACK

Step 8: Getting rid of splinters.

She lifts a BUFFING TOOL. As she buffs she speaks <LOUDLY>:

6

10 APPLEJACK (CONT'D)

Now you have to give each square foot of surface 30 clockwise strokes with the buffer-

11 RARITY (O.S.)

Thirty! Darling, that seems a bit excessive-

21AB 22 23
||| |

5 6

12 APPLEJACK

Yes, 30. And then you havta double check those strokes by--aww, shoot! I lost count. Welp, I'll have to get a new tree.

12A 24
Rarity <SIGHS>.

-- Applejack holds ROPES that are wrapped around the wood.

13 APPLEJACK (CONT'D)

Step 15: Raise the dressing room! Yeehaw!

13A 25 26B
Rarity <YAWNS>.

14 APPLEJACK (CONT'D)

You OK back there, Rarity?

15 RARITY (O.S.)

(yawn)

This is positively electrifying!

27 28C
||| |

15A 11
AJ PULLS the rope and <GRUNTS> as the structure raises.

-- Applejack stands in front of the DRESSING ROOM SKELETON.
OPAL walks in and looks around.

12 (14) 16 APPLEJACK
Step 29: Paintin' yer room. I chose
this practical brown color-

Opal <HISSES> and Rarity shakes the camera "NO."

17 APPLEJACK (CONT'D)
Step 29 point 5: Paintin' your room
with this, uh, very bright purple.

Opal is PLEASED and Rarity shakes the camera "YES."

-- AJ stands in front of the PAINTED STRUCTURE.

13 18 APPLEJACK (CONT'D)
Step 42, Adding tufted button
walls! You're gonna want to be
careful, measuring the satin at
least twice--

TIME LAPSE. Applejack still talking about the same thing:

19 APPLEJACK (CONT'D)
Now that you've measured five
times, we can begin to cut the
samples-

-- Applejack stands surrounded by TUFTED WALL SAMPLES. The
moonlight shines in.

20 APPLEJACK (CONT'D)
We just have to figure out which of
the 62 samples work best. Now the
real fun begins.

21 RARITY
(sleepy)
Oh, now the real fun begins. I've
been having so much fun this whole
time.

21A <MEGA YAWN> from Rarity. The camera starts to slip, as if
Rarity is falling asleep. It starts to fall.

13 14 22 APPLEJACK
Rarity! Wake up!

22A -- AJ holds the camera in front a TRIPOD she obviously just
built. Rarity snoozes on the pile of tufted wall samples with
Opal in BG.

13 14

23 APPLEJACK (CONT'D)

Step 64: Remember who you're
building for and make sure it fits
all their needs.

-- Applejack reveals Rarity sleeping on a MARIE ANTOINETTE-
STYLE DAY BED in the middle of the closet. Opal makes muffins
on her back.

24 APPLEJACK (CONT'D)

And, finally, step 73, THE BIG
REVEAL!

Opal gives AJ a look, like <SHHH!>

4

25 APPLEJACK (CONT'D)

(whispering)

Oh yeah. Good night, you two.

As Applejack turns out the lights, we--

THE END.